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Pedagogy Performativity Eve Kosofsky

**Touching Feeling Affect  
Pedagogy Performativity Eve  
Kosofsky Sedgwick**

Touching Feeling Touching Feeling Touching  
Feeling A Dialogue On Love Tendencies Between  
Men Shame and Its Sisters Eve Kosofsky  
Sedgwick The Affect Theory Reader Fat Art,  
Thin Art Ordinary Affects Anecdotal Theory  
Queer Phenomenology The Ascent of Affect Ugly  
Feelings Feeling Backward The Weather in  
Proust The Queer Art of Failure Politics of  
Affect Mere Reading

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What is Performativity? | Judith Butler |  
Keyword

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Judith Butler: Your Behavior Creates Your  
Gender | Big ThinkIAH Zoom Talks: Judith  
Butler

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Media Studies - Butlers Theory of Gender  
Performativity - For Students \u0026 Teachers  
Butler and Performativity*Judith Butler's  
Gender Trouble Feminist Media Studies Theory  
Explained! Performance Studies: An  
Introduction - Performativity Judith Butler's  
Gender Trouble: A Short Introduction*

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~~Performativity Kessler Lecture 1998 Eve  
Sedgwick 23. Queer Theory and Gender~~

~~Performativity Postmodern Feminism : Gender  
and Performativity Active/Creative Teaching:  
Tools to Create, to Critically Engage, and to  
Connect~~

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How can we put \"gender norms\" into social  
policy and practice? | Prof Judith Butler  
(2015) Gender | Performativity | Judith  
Butler | Manjari Shukla **SRIS Webinar:**  
**Critical Theory and Critical Pedagogy:**  
**Bridging the Gap The Terra Lectures in**  
**American Art: Regarding the Portrait: The**  
**Primers (1) *Sound of Whiteness, or Teaching***

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**Duke University Press - Touching Feeling**

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## **Performativity (Series ...**

Touching Feeling: Affect, Pedagogy, Performativity. A pioneer in queer theory and literary studies, Eve Kosofsky Sedgwick brings together for the first time in Touching Feeling her most powerful explorations of emotion and expression. In essays that show how her groundbreaking work in queer theory has developed into a deep interest in affect, Sedgwick offers what she calls "tools and techniques for nondualistic thought," in the process touching and transforming such theoretical discourses as

...

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**Eve Kosofsky Sedgwick | Touching Feeling:  
Affect, Pedagogy ...**

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Touching Feeling: Affect, Pedagogy, Performativity assembles a collection of essays, many of them previously published, by Eve Sedgwick. The essays are loosely connected to one another through the thread of negative affect. That is, the essays navigate questions of shame, paranoia, death, and depression.

## **Touching Feeling: Affect, Pedagogy, Performativity by Eve ...**

Touching Feeling: Affect, Pedagogy, Performativity. Eve Kosofsky Sedgwick. Durham: Duke University Press, 2003. Pp. ix +



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195. The cover of Eve Sedgwick's *Touching Feeling: Affect, Pedagogy, Performativity* features a black-and-white photo of artist Judith Scott embracing her sculpture. This image shows the attachment of the artist to the art object, the varied textures that create the sculpture, and an affect that is "mysterious, or at least multiple in quantity" (23).

### **Review: Touching Feeling: Affect, Pedagogy, Performativity ...**

*Touching Feeling: Affect, Pedagogy, Performativity* (Series Q) [Eve Kosofsky

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Sedgwick, Michèle Aina Barale, Jonathan  
Goldberg] on Amazon.com. \*FREE\* shipping on  
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## **Touching Feeling: Affect, Pedagogy, Performativity (Series ...**

Touching Feeling: Affect, Pedagogy,  
Performativity (2003) Touching Feeling is  
written as a reminder of the early days of  
queer theory, which Sedgwick discusses  
briefly in the introduction in order to  
reference the affective conditions—chiefly  
the emotions provoked by the AIDS epidemic

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Sedgwick that prevailed at the time and to bring into focus her principal theme: the relationship between feeling ...

## **Eve Kosofsky Sedgwick - Wikipedia**

A pioneer in queer theory and literary studies, Eve Kosofsky Sedgwick brings together for the first time in *Touching Feeling* her most powerful explorations of. Eve Kosofsky Sedgwick. Durham: Duke University Press, Pp. ix + The cover of Eve Sedgwick's *Touching Feeling: Affect, Pedagogy*. *Touching Feeling: Affect, Pedagogy, Performativity*.

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## **Touching Feeling: Affect, Pedagogy,**

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## **Performativity - Eve ...**

Touching Feeling: Affect, Pedagogy,  
Performativity One of the most interesting  
ideas Sedgwick feelinh is that of the  
“beside” 8. Beside is a word that is between  
this and that. Hence, to be [End Page ]  
beside something is to escape the problem of  
duality.

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PERFORMATIVITY AND PERFORMANCE Touching Feeling is rooted in an intransigent fascination with some effects and implications surrounding].

**my Buddhist imagination, besides Hal and Michael and Mary ...**

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Touching Feeling Affect, Pedagogy,  
Performativity. Eve Kosofsky Sedgwick.  
\$24.99; \$24.99; Publisher Description. A  
pioneer in queer theory and literary studies,  
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ISBN-13: 9780822330158 Pub. Date: 01/17/2003  
Publisher: Duke University Press Books.  
Touching Feeling: Affect, Pedagogy,  
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Sedgwick | Read ...

## **Touching Feeling: Affect, Pedagogy, Performativity ...**

Touching Feeling is anything but relaxed, however: the affect that emerges from its pages is one of tension and effort. It seems freighted by intellectual obligation, a weighty object despite its brevity, very heavy-going in contrast to the airy

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installations she was making at the same  
time. At the end, however, the tone changes.