

## Nikon Nikkor 35mm F 14 Ais Manual Focus Lens File Type

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Nikkor 35mm f/1.4 AIS: It's in the details

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35mm f1.4 Lens Review

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Nikon 35mm f/1.4G AF-S Nikkor Hands-on Review [Nikkor-N 35mm f/1.4 Review](#) [Nikon 35mm F1.4 Hands on and Samples](#) **Nikon 35mm f/1.4 vs Sigma Art f/1.4 Nikon 35mm f/1.4 G AF-S vs f/2 AF-D** History of the Nikkor 35mm f/2.8 - the various versions Sigma 30mm f/1.4 vs Nikon 35mm f/1.8 DX - Battle of Crop Standard Lenses ~~Exploring NIKKOR Lenses: Australia - AF-S NIKKOR 35mm f/1.4G Nikon 35mm f/1.8 G FX Hands-on Review~~ Nikon AF-S Nikkor 35 mm f/1.4G Review \u0026 Unboxing [INCREDIBLE! FULL REVIEW NEW TAMRON 35mm f1.4](#) [Nikon Z 35mm F1.8 S | 2 Minute Review](#) [Tale of two 35mm NIKKOR Lenses. F2-D AF and f1.4G AF-S](#) [Nikkor 58mm 1.4G \u0026 35mm 1.4G clarified](#) [NIKON'S 1.4 PRIMES Rated: 24mm, 28, 35, 50, 58, 85, and 105mm](#) [Nikon 35mm F1.8 S Lens Review | It's OVERPRICED but Good](#) **Nikon AF-S DX Nikkor 35mm f/1.8G Lens Review** [Nikon AF S DX Nikkor 35mm f:1 8G Unboxing \u0026 Review!](#) [Lens Review: Nikon DX 35mm 1.8G 35mm vs 50mm - Best First Prime Lens?](#) **Nikon 50mm f/1.8G vs f/1.4G - which one is niftier?** [Sigma 35mm F1.4 ART Full Review and Photoshoot 1 Year Later \[RAW files\]](#) [Tamron 35mm F/1.4 Review: Is This The 35 We've Been Waiting For?](#) [Misleading Lines | AF-S NIKKOR 35mm f/1.4G Nikon 35mm f/1.8 S Z Mount Lens. Long Term \(1 year\) Review!](#) [The Tamron SP 35mm F/1.4 Di USD: As good as they say?](#) [Nikon AF-S Nikkor 58mm f/1.4G Hands-on Review](#) [Street Life Through A Lens - AF-S NIKKOR 35mm f/1.4G | Sagrada Familia](#)

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Nikon Nikkor 35mm F 14

NEW: Nikon 35mm f/1.4G AF-S. First real update in 40 years! Nikon 35mm f/1.8 DX (2009-today, about \$200) Samyang 35mm f/1.4 (2011-today) Sample Images. Route 66, 06 February 2015. Nikon D810, NIKKOR 35mm f/1.4 AI-s, f/11 at 30 seconds at ISO 100 on \$50 Dolica GX600B200 tripod with Mini Magic Ball head, processed in Perfectly Clear.

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### Nikon 35mm f/1.4 - Ken Rockwell

This new 35mm f/1.4 lacks the heinous coma present in Nikon's first 35mm f/1.4, so that this new lens is much, much better for astronomy, as is the 58mm f/1.2 Noct-NIKKOR. Nikon tries to impress the innocent with how well subjects can be discriminated at f/1.4 compared to an f/2.8 zoom, but a 50mm lens, even the 50mm f/1.8 AF-D , will do this even better than this 35mm f/1.4.

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### Nikon 35mm f/1.4 G AF-S - Ken Rockwell

35mm. Maximum aperture. f/1.8. Minimum aperture. f/22. Lens construction. 8 elements in 6 groups (with one aspherical lens) Angle of view. 44° Minimum focus distance. 0.3 m/0.98 ft. Maximum reproduction ratio. 0.16x. No. of diaphragm blades. 7 (rounded) Filter attachment size. 52mm. Diameter x length (extension from lens mount) Approx. 70 x 52.5 mm/2.8 x 2.1 in. Weight

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### AF-S DX Nikkor 35mm f/1.8G | Nikon lens

Nikon Z 14-30mm f/4 S, Nikon Z7 | 1/25sec, f/14, ISO 64 With a lot of the latest optical coatings at its disposal, the 14-30mm offers almost none of those annoying "flare dots", while still giving that beautiful golden haze if you intentionally want to introduce flare into your scene.

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### Nikon 14-30mm f/4 Review | The Best Wide-Angle Landscape ...

This is an in-depth review of the Nikon 35mm f/1.4G prime lens that was announced in September of 2010. The Nikon 35mm f/1.4G is a professional-grade lens for enthusiasts and professionals that need the highest quality optics of a fixed wide-angle lens with a large aperture of f/1.4 for low-light situations and shallow depth of field to isolate subjects from the background, making it an ideal ...

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### Nikon 35mm f/1.4G Review - Photography Life

The Nikon 14mm f/2.8 AF-D is an ultra-ultrawide lens designed for 35mm and FX digital cameras. It was introduced in 1999 at the same time as the historic D1. This fixed 14mm f/2.8 has great optics, is very solidly built and retails for about \$1,900 new or about \$800 used if you know How to Win at eBay.

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### Nikon 14mm f/2.8 Review - Ken Rockwell

The 14-30mm f/4 simply has a broader appeal than the upcoming f/2.8 zoom, which will be significantly heavier and more expensive by comparison. NIKON Z 7 + NIKKOR Z 14-30mm f/4 S @ 14mm, ISO 200, 1/5, f/16.0.

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## Nikon Z 14-30mm f/4 S Review

The NIKKOR 14-30mm f/4 S is one of the first of these, being the widest optic in the series so far. Wide-angle zoom lenses like this, designed for full-frame sensors, can be heavy and beefy,...

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## Nikon NIKKOR Z 14-30mm f/4 S review | TechRadar

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## Used Nikon Lenses | Second Hand Nikon Lenses | CameraWorld

The newest \$1,800 14-24mm f/2.8 AF-S is far superior optically to any other ultrawide zoom ever made, period. If we forget that for the rest of this review, this plastic 18-35mm is actually a little bit sharper on my D3 than the 17-35mm f/2.8 AF-S and the 20-35mm AF-D! Why? The 18-35mm is newer, slower, and has more distortion than these, too.

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## Nikon 18-35mm AF-D - Ken Rockwell

Nikon 35mm f/2 AI-s ( FX, DX and 35mm coverage, 52mm filters, 10.0 oz./283 g, 1'/0.3m close focus, about \$175 used ). enlarge. I got mine at this link directly to them at eBay (see How to Win at eBay ), they also come from Amazon. April 2015 Nikon Reviews Nikon Lenses All Reviews.

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## Nikon 35mm f/2 AI-s Review - Ken Rockwell

AF FX NIKKOR 35mm f/1.4G Fixed Zoom Lens for Nikon DSLR Cameras, CL-1118 Soft Case, HB-59 Bayonet Lens Hood, LC-52 Snap-on Front Lens Cap, LF-4 Rear Lens Cap Lens Fixed Focal Length 35 Millimetres Max Focal Length 35 Millimetres Min Focal Length 35 Millimetres Model Year 2011 Plug Profile Nikon F Part number 2198 Lens Design Prime

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## Nikon AF-S NIKKOR 35mm f/1.4G Lens: Amazon.co.uk: Camera ...

A truly versatile high-performance lens, the AF-S NIKKOR 35mm f/1.4G is the choice of pro and serious photographers for landscapes, night scenes, interiors, weddings, photojournalism, astrophotography and more. The 35mm focal length provides a natural angle of view, similar to the perception of the human eye.

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## AF-S NIKKOR 35mm f/1.4G | Nikon

Today we're looking at a super-fast Nikon lens that no one really needs, yet many shooters covet. The Nikkor-N Auto 35mm F/1.4 from 1971 (along with its newer AI and AIs versions) is the fastest 35mm

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focal length lens that Nikon ever produced for their F mount cameras. Even today there's no faster 35mm bearing the name Nikkor.

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Nikon Nikkor N 35mm F/1.4 - the Fastest 35mm Nikon Lens ...

This Nikon 35mm f/1.8G lens is a compact, lightweight, fast normal to wide-angle lens for full-frame FX and 35mm cameras. It has great optics and ergonomics in a lightweight housing. Grab the focus ring at any time for instant manual-focus override.

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Nikon 35mm f/1.8 G FX Review - Ken Rockwell

The Nikon 16-35mm f/4VR is built to solid amateur standards, the same standards as the 18-200mm VR and 24-120mm VR. The outside is entirely plastic. It's exterior isn't professional metal, like the 17-35mm f/2.8 AF-S and 24-70mm AF-S. It is solid plastic; I have no complaints, and plastic is a blessing in freezing weather. Barrel Exterior. Plastic.

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Nikon 16-35mm f/4 VR Review - Ken Rockwell

Nikkor Z 14-30mm f/4 S review: Introduction. Nikon has been very forthcoming about the lenses it plans to release for its Z-mount full-frame mirrorless cameras. To coincide with the launch of the Z 7 and Z 6, Nikon started by offering one zoom and two primes. As well as the Nikkor Z 24-70mm f/4 S, Nikkor Z 35mm f/1.8 S and Nikkor Z 50mm f/1.8 S, there's also the FTZ adapter, which lets users of Nikon DSLRs utilise their Nikkor F-mount lenses with the Z-mount system.

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Nikkor Z 14-30mm f/4 S review - Amateur Photographer

The Nikon 14-24mm f/2.8 AF-S is an ultra-ultra wide zoom. It's not a fisheye; straight lines stay straight. It is intended for use on FX and 35mm cameras. It works great on DX, but you're paying dollars and pounds just to use the center of the image. The 12-24mm DX and Tokina 11-16mm are smarter ideas for DX cameras.

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Nikon 14-24mm f/2.8 - Ken Rockwell

The Nikkor AF-S 35mm f/1.4G was announced September 2010 as the last prime to complete the updated series of 24mm, 50mm, and 85mm f/1.4 models in Nikon's line-up. Its focal length is one of the most useful on both DX and FX format bodies.