

Making Beats The Art Of Sample Based Hip Hop Music Culture

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Making Beats: The Art of Sample-Based Hip-Hop. Despite having created one of the most important musical cultures of the last fifty years, hip-hop composers who use digital sampling are rarely taken seriously as artists.

~~Making Beats: The Art of Sample-Based Hip-Hop by Joseph G ...~~

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~~Making Beats: The Art of Sample-Based Hip-Hop (Music ...~~

Based on ten years of research among hip-hop producers, Making Beats is the first work of scholarship to explore the goals, methods and values of this surprisingly insular community. Focusing on a variety of subjects--from hip-hop artists' pedagogical methods to the Afro-diasporic roots of the sampling process to the social significance of "digging" for rare records--Joseph G. Schloss examines the way hip-hop artists have managed to create a form of expression that reflects their creative ...

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Beat movement, American social and literary movement originating in the 1950s and centered in the bohemian artist communities of San Francisco ' s North Beach, Los Angeles ' Venice West, and New York City ' s Greenwich Village. Learn more about the history and characteristics of the Beat movement in this article.

~~Beat movement | History, Characteristics, Writers, & Facts ...~~

Making beats has become an art form within the last 30 years with the development of rap and hip hop. Back in the 80's artist like Run DMC, learned how to create groove oriented music that focused more on the beat and less on melody. The result was the development of rap and hip hop.

~~Making Beats—The Art and the Craft~~

(Felicia Miyakawa, Journal of Popular Music Studies) "Making Beats offers such a compelling explanation of the aesthetics of sample-based hip-hop that it will be difficult for readers to leave the book without a deep appreciation for the inner logic and impressive artistry of the producer's work. This is foremost among many reasons why this book is essential reading."

~~Making Beats: The Art of Sample-Based Hip-Hop (Music ...~~

It does suggest that it's going to go through the art of actually making beats, etc, so if you're looking for a book which does that, then yes, avoid this book. However, going on the book's own terms, it does bring up a lot of interesting points. The introduction is very skippable, and is the densest and least rewarding part of the book, and ...

~~Making Beats (Music / Culture): Amazon.co.uk: Schloss ...~~

Based on extensive ethnographic fieldwork, Making Beats explores the ways in which the non-vocal elements of recorded hip-hop are conceived by producers, and how these conceptualizations are informed by a variety of social, practical, and artistic concerns. After a brief historical overview of the development of hip-hop music in general and sampling in particular, I proceed to the social and aesthetic issues that concern hip-hop producers.

~~Making beats: the art of sample-based hip-hop~~

Making Beats: The Art of Sample-Based Hip-Hop. Making Beats. : Joseph G. Schloss. Wesleyan University Press, Jul 26, 2004 - Music - 240 pages. 0 Reviews. Despite having created one of the most...

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~~Making Beats: The Art of Sample Based Hip Hop—Joseph G...~~

The Art of Making Memories explores that many different ways that memories become more meaningful, or memorable really At least it does to me. I purchase this new scent right before going to Disneyland with my family for the first time and I wore it everyday.

~~The Art of Making Memories: How to Create and Remember...~~

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