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Edition: reprint: Publisher: Penguin Books Limited, 2011:
ISBN: 0141947004, 9780141947006: Length: 448 pages:
Subjects

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Patrick French draws out the numerous contrasts which make such an impression on visitors to India; a meritocratic culture which is still infused with caste and status, a deliberately secular society in which religion is intertwined with daily life, a land of great wealth (4 of 8 richest people in the world are Indian) which has the largest population of illiterate people in the world.

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French was also awarded the Hawthornden Prize in 2009 for the book. In 2011, Patrick released his book *India: A Portrait*, billed as "an intimate biography of 1.2 billion people". The book is a narrative of the social and economic revolutions that are transforming India.

Patrick French - Wikipedia

In “ *India: A Portrait* ” the task is different, and the book doesn ’ t have the same single-minded drive and élan. Naipaul has himself written about India, and his daunting shadow to some extent looms....

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Patrick French's *India: A Portrait* tells the story of how India

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French is the author of several books including :

Youngusband: The Last Great Imperial Adventurer (1994), a biography of Francis Youngusband, The World Is What It Is (2008), an authorized biography of Nobel Laureate V.S Naipaul which won the National Book Critics Circle Award in the United States of America, and India: A Portrait.