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[The Great Gatsby Study Cards Ch. 5-9. Chapter 5 ...](#) Describe the meeting between Gatsby and Daisy. Why was he so nervous? It was the first time that he had seen her in years. How long did it take Gatsby to make the money to buy the mansion?

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Gatsby truly believes that if the setting is created, the past can be recaptured by the feelings, the situation, the intensity of moments can be relived Nick tells him this isn't true Gatsby responds strongly that "you certainly can" because his whole reason for all the money and everything he has done for the past 5 years has been riding on that idea that reliving the past is possible

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Soon afterwards, Gatsby crosses the lawn, approaches Nick, and makes a couple of attempts to get Nick to do something with him. After Nick turns him down, Nick mentions he spoke with Miss Baker ...

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Analysis Chapter 5 is the pivotal chapter of The Great Gatsby, as Gatsby's reunion with Daisy is the hinge on which the novel swings. Before this event, the story of their relationship exists only in prospect, as Gatsby moves toward a dream that no one else can discern.

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The following texts are a small selection of novels published after The Great Gatsby which may have been influenced in some way by Fitzgerald's work: Ernest Hemingway, The Sun Also Rises (1926) and A Farewell to Arms (1929)

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F. Scott Fitzgerald was an American writer whose most important works include The Great Gatsby and Tender is the Night. ... FTCE Middle Grades English 5-9 (014): Test Practice & Study Guide

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Nick tells Gatsby he is 'acting like a little boy' (p. 85), which emphasises the fact that, in terms of his emotions, Gatsby is trapped in his own past. Daisy experiences emotional turmoil, and although she attributes her tears to Gatsby's 'beautiful shirts' (p. 89) her response is rooted in memories and deep feelings.

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Since Nick is the first-person narrator of The Great Gatsby, participate in the events of the novel, ... FTCE Middle Grades English 5-9 (014): Test Practice & Study Guide

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Online study guide for The Great Gatsby: Advanced, The Text Text 3 - pp. 88-9 (Chapter 5) ... Gatsby has a study, although there is no indication that he has at any time in his adult life been a studious man. The room is integral to the aristocratic image cultivated through the mansion as a whole. It is said to be in the classical ...

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