# Bernd Hilla Becher

Bernd & Hilla Becher Bernd and Hilla Becher Water Towers Stonework and Lime Kilns Blast Furnaces Grain Elevators Bernd & Hilla Becher Industrial Façades Typologies of Industrial Buildings Framework Houses Anonyme Skulpturen Gas Tanks Framework Houses of the Siegen Industrial Region Bernd & Hilla Becher at Museo Morandi Basic Forms of Industrial Buildings Bernd & Hilla Becher Bernd and Hilla Becher Bernd & Hilla Becher: Basic Forms - Grundformen The Düsseldorf School of Photography Bernd and Hilla Becher

**Hilla and Bernd Becher invented a new genre of photography** Artists on Artists Lecture Series - Shannon Ebner on Bernd and Hilla Becher *Bernd \u0026 Hilla Becher - ARTE FRANCE 2002*

Bill Diodato: On Collecting Photobooks

The photographers Bernd and Hilla - a documentary by Marianne Kapfer, 2012, TRAILER*Bernd and Hilla Becher, Hauser \u0026 Wirth Zürich* Bernd and Hilla Becher | A COLLECTION OF PHOTOGRAPHS | ArtNature Bernd und Hilla Becher - Werk \u0026 Wirkung 1/6 ~~TEDxSF - James Mollison - Typologies~~ ~~BERND AND HILLA BECHER: 4 Decades [trailer]~~ ~~Hilla and Bernd Becher - Being There: Slow Art~~

5 PHOTOBOOKS YOU MUST SEE BEFORE YOU DIE (PART I)*My TOP 5 Photography Books of 2020 (Some of) My Favourite Photography Books | Alice Red* 5 Photo Books You Should Know About *Photographs Become Pictures. The Becher Class – Exhibition FilmSteel making Process Redefining Photography | Andreas Gursky* ~~Andreas Gursky: 'I Pursue One Goal — The Encyclopaedia of Life'~~ The books that made me a reader Becher Düsseldorfer Fotoschule - Die neue deutsche Objektivität ~~Basic Forms by Bernd \u0026 Hilla Becher~~

Bernd and Hilla Becher

Typology 1979 by Joachim Brohm Bernd und Hilla Becher - Werk \u0026 Wirkung 4/6 The Case for Conceptual Art ~~27 German Serial Photography~~ ~~Session 7: Vernacular in Place: Old and New Topographies; Lin Chi-Min and Kymberly Pinder~~ **The Bechers' (2017)***Bernd Hilla Becher*

Bernhard "Bernd" Becher, and Hilla Becher, née Wobeser, were German conceptual artists and photographers working as a collaborative duo. They are best known for their extensive series of photographic images, or typologies, of industrial buildings and structures, often organised in grids. As the founders of what has come to be known as the 'Becher school' or the 'Düsseldorf School' they influenced generations of documentary photographers and artists. They have been awarded the ...

*Bernd and Hilla Becher - Wikipedia*

Bernd Becher and Hilla Becher, Bernd Becher in full Bernhard Becher, Hilla Becher née Wobeser, (respectively, born August 20, 1931, Siegen, Germany—died June 22, 2007, Rostock; born September 2, 1934, Potsdam, Germany—died October 10, 2015, Düsseldorf), German photographers known for their straightforward black-and-white images of types of industrial buildings.

*Bernd Becher and Hilla Becher | German photographers ...*

The Photographic Comportment of Bernd and Hilla Becher Blake Stimson Bernd and Hilla Becher first began their project of systematically photographing industrial structures in the late 1950s.

*Who are Hilla and Bernd Becher? | Tate*

Bernd and Hilla Becher were two German photographers whose systematic documentation of their country's industrial landscape has served as the basis for an entire school of contemporary photography. View Bernd and Hilla Becher's 1,288 artworks on artnet.

*Bernd and Hilla Becher | artnet*

Bernhard "Bernd" Becher (German: [ˈbɛçɐ]; August 20, 1931 – June 22, 2007), and Hilla Becher, née Wobeser (September 2, 1934 – October 10, 2015), were German conceptual artists and photographers working as a collaborative duo. They are best known for their extensive series of photographic images, or typologies, of industrial buildings and structures, often organised in grids.

*Bernd and Hilla Becher - 13 artworks - photography*

Bernd and Hilla Becher considered this arrangement by type, usually referred to as a typology, as a means of emphasizing the different solutions that engineers found for the problems industrial structures were built to address.

*Bernd and Hilla Becher Artworks & Famous Photography ...*

Summary of Bernd and Hilla Becher. Bernd and Hilla Becher spent their career documenting industrial structures across the Western world, creating a form of photography arranged by type that, through repetition, encourages viewers to engage deeply with the formal qualities of the subject matter.

*Bernd and Hilla Becher Photography, Bio, Ideas | TheArtStory*

Bernhard "Bernd" Becher (German: [ˈbɛçɐ]; 20 August 1931 – 22 June 2007), and Hilla Becher, née Wobeser (2 September 1934 – 10 October 2015), were German conceptual artists and photographers working as a collaborative duo. They are best known for their extensive series of photographic images, or typologies, of industrial buildings and structures, often organised in grids.

*Bernd Becher and Hilla Becher 1931–2007, 1934–2015 | Tate*

Hilla Becher (née Wobeser; 2 September 1934 – 10 October 2015) was a German conceptual photographer. Becher was well known for her industrial photographs, or typologies, with longtime collaborator and husband, Bernd Becher. Her career spanned more than 50 years and included photographs from the United States, France, Germany, the Netherlands, Great Britain, Belgium, Switzerland, Luxembourg, and Italy.

*Hilla Becher - Wikipedia*

The German artists Bernd and Hilla Becher, who began working together in 1959 and married in 1961, are best known for their "typologies"—grids of black-and-white photographs of variant examples of a single type of industrial structure.

*Bernd and Hilla Becher: Landscape/Typology | MoMA*

Bernd and Hilla Becher, Bernd Becher, Hilla Becher Silo für Kokskohle, ca. 1920, Kokerei Escheveiler Reserve, bei Aachen (Silo for Coking Coal, ca. 1920, Coking Plant of Escheveiler Reserve, Aachen), from Industriebauten (Industrial Buildings)

*Bernd and Hilla Becher · SFMOMA*

Bernd + Hilla Becher Hochofen, Ilsede/Hannover 1998 Two duotone offset lithographs on white board. Edition of 60 Part of Sequences Portfolio. Each sheet is signed 'Bernd Becher' and 'Hilla Becher' and numbered in pencil on verso Image size: 12 7/8 x 9 7/8 inches each (32.7 x 25.1 cm each)

*Bernd + Hilla Becher | Krakow Witkin Gallery*

Hilla Becher, alongside her husband, received the Erasmus Prize, the Golden Lion at Venice Biennal, the Kaiserring Goslar and the Hasselblad Award. The Bechers founded the Düsseldorf School of Photography in the mid-1970s.

*becher-film.com*

During their 40-year career, Bernd and Hilla Becher created their own architectural typology as they photographed buildings in a unique style. 'Basic Forms' represents the culmination of their career. Although the subject matter is unglamorous-mine shafts, blast furnaces, cooling towers, water towers, silos, and gas tanks-the Bechers' passion for their work imbues these photographs with beauty ...

*Bernd and Hilla Becher: Basic Forms – Scout's South*

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*Amazon.com: bernd and hilla becher: Books*

Bernd and Hilla Becher worked collaboratively for nearly half a century documenting industrial German structures. In their "typologies"—series of objective black-and-white photos—the Bechers sought to illuminate and catalogue the similarities and variations in design among particular building types, such as framework houses, water towers, and blast furnaces.

*Bernd and Hilla Becher | Blast Furnaces (1970-1994 ...*

From Bonhams, Idris Khan, Every... Bernd and Hilla Becher Spherical Type Gasholders (2008), Photo-lithograph printed in colours on wove, 27 × 19 3/4 in

*Idris Khan | Every... Bernd and Hilla Becher Spherical ...*

Born in Siegen in 1931, Bernd Becher studied painting and lithography at the State Art Academy in Stuttgart in the mid-1950s. Hilla Wobeser, born in Potsdam in 1934, trained and apprenticed as a commercial photographer.