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KAS is primarily a critique of anthropomorphic conceptions of God, directed against fellow Hanbalis and traditionalists generally. It sheds important new light on the intellectual fault-lines within medieval Hanbalism, and reveals the extent to which kalam had penetrated the school by the 12th century. [show more](#)

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The earliest known commentator on anthropomorphism, the Greek poet and religious thinker Xenophanes (c. 560–c. 478 bce), criticized the tendency to conceive of the gods in human terms, and later theologians have sought to reduce anthropomorphism in religion. Most contemporary theologians, however, concede that anthropomorphism cannot be eliminated without eliminating religion itself, because objects of religious devotion must have features to which humans can relate.

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Anthropomorphism | religion | Britannica

KAS is a critique of anthropomorphic conceptions of God, directed in the first instance against Ibn al-Jawzi's fellow Hanbalis, but also against Sunni traditionalists more generally. As an intra-Hanbali polemic, KAS sheds light on the intellectual fault-lines within mediaeval Hanbalism, and reveals the extent to which "kalam" had penetrated the Hanbalite school by the 12th century.

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A Medieval Critique of Anthropomorphism: Ibn Al-Jawzi's ...

Anthropomorphism vs. Traditionalism. In the polemic, Ibn al-Jawzi distinguishes between anthropomorphic interpretation of ambiguous Qur'anic verses and hadith, and traditional interpretation. He writes in Kitab akhbar as-Sifat: The imam Ahmad used to say "Let the texts of scripture stand as they are."

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Al-Baz al-Ashhab - Wikipedia

Publications include Ibn al-Jawzi's Kitab al-Qussas wall-Mudhakkirin (Institut de Lettres Orientales, Beirut 1971); A Seventh-Century Sunni Creed: The Aqida Wasitiya of Ibn Taymiya (Mouton 1974); Studies on Islam (Oxford 1981); Humaniora Islamica, co-editor (Mouton 1973-1974); Arabic Rhetoric and the Art of tyhe Homily in Medieval Islam ...